

Benson Shaw

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RESUME

EDUCATION

- 1976 MA Fine Arts. Sculpture and Art History. University of New Mexico, Albuquerque.
- 1973 Non Degree. Life Drawing and Sculpture. Hovedskou's Malarskola, Gotteborg, Sweden.
- 1972 Non Degree. Swedish Language. University of Gotteborg, Sweden.
- 1972 BA Physics. Colorado College, Colorado Springs, CO.

COMMISSIONS

- 2004 **Northgate Arts Plan** - Arts plan and pilot project for Urban Center, \$30K. Seattle OACA
- 2004 **WhaleTail Park** - Community medallions, Seat Wall Mural. \$18K. SB&A, Seattle, WA
- 2004 **CACHE** - Entry pavement. \$42K. State Archives, Cheney WA. WA State Arts Commission.
- 2003-8 **Apache Stations** - Pavement Art, 4 Lt Rail Stations, \$162K. VMR, Phoenix/Tempe, AZ.
- 2002 **CAST GLASS SINK** - powder room sink. \$1800. Private Residence, Seattle WA.
- 2001 **FIRE & ICE** - Cast Glass fireplace wall. \$8K. Private Residence, Seattle WA.
- 2000 **CEDAR DREAMS** -Bronze gazebo, precast balustrade and benches, fountain, concrete roadway, bronze and glass sidewalk inlays. \$75K. Edmonds WA.
- 1999 **TRINITY FALLS** - Precast glass mosaic waterfall mural and glass mosaic paver replacements. Medical/Market Commuter Rail Station. \$48.5K, Dallas Area Rapid Transit, Dallas TX.
- 1997 **FLOAT** - Precast glass mosaic pavement inserts and waveform expansion joints in concrete entry plaza, West Hill Community Center. \$6700, King County Arts Commission, Seattle WA.
- 1996 **EAGLES AUDITORIUM** - Reproduction of 2' x 325' exterior cornice relief sculpture for National Historic Register Bldg. \$45K. Sellen Construction and ACT, Seattle WA.
- 1995 **BALLARD MOSAICS** - 22 Historic street name mosaics in Seattle's Ballard neighborhood sidewalks. Grant from Seattle Dept of Neighborhoods. Seattle WA.
- 1994 **RAINFOREST** at Olympia Transit Center - Pavement design & Stained Glass Clerestory(Shaw), Steel Arbors & Lobby Valance (Wiegman) . \$39K commission plus \$60K construction funds. Intercity Transit. Olympia WA.
- 1984 **TORUS TORUM**- exterior relief mural in GFRC. \$14K. King County Arts Com. Seattle WA.
- 1980 **Surface Treatment Project.** \$2,000 1st Prize. Tacoma Civic Arts Commission and Concrete Technology Corporation. Tacoma WA.

COLLABORATIONS

- 2001-3 Clark Wiegman - **Wallingford Steps**. Public plaza, \$100K Neighborhood proj. Seattle WA
- 2002 Jim Pridgeon - **Angie's Umbrella**. Design, proj mgt for kinetic gateway sculpture. Seattle.
- 2002 **Meridian Playground** - \$350K Neighborhood playground renovation project in Seattle park.
- 1980-01 Jim Pridgeon-**Tableau Work**:Seattle,Enumclaw,Portland, NYC, SLC, San Jose, San Francisco.
- 1993 Clark Wiegman - **Briar Terrace Middle School** students. Tile inlaid concrete fish.
- 1992 Carolyn Law-**Old High School Road Sidewalks**, Bainbridge Island WA.
- 1991 Tom Zachary Landscape Architects-**Good Turn Park**. Seattle WA.
- 1991 Carolyn Law-**Paths of Desire**, a Garden. Seattle Showhouse.

TECHNICAL SUPPORT for other ARTISTS and DESIGNERS

- 2003-04 Mentor for Emerging Artists Program, Seattle OACA.
- 2002 -03 Plan, fabricate Cabbage sculpture. Elizabeth Conner. San Jose Library. San Jose' CA.
- 2001-03 Plan/install pavement inserts. Elizabeth Conner. Cascade Neighbrohood, Seattle, WA.
- 2001-02 CAD, planning. Clark Wiegman. Commuter Rail art proposal, Washington DC.
- 2000 Install copper bands on logs. Elizabeth Conner. Indian Creek Waste Water, Olympia WA
- 1999 Precast & install entry plaza seating. Elizaberth Conner.West Police Precinct HQ, Seattle WA
- 1998 Invent/fabricate glass mosaic floor medallion. Clark Wiegman, Dept of Ag, Salem OR
- 1997 Art Installation. Deborah Mersky & Harriet Sanderson, Harborview Hospital, Seattle WA.
Precast concrete "Head" Bollards. Garth Edwards at Childrens' Theater, Seattle Center
Archival molds for Entry Impost Stones, Old State Capitol Bldg, Olympia WA.
- 1995 Canopy details for Paramount Theatre restoration, Seattle WA.
- 1994 Precast concrete balustrade parts for Seattle Hebrew Academy, Seattle WA.
- 1988- 93 Precast concrete architectural details. For Burnstead Homes, Redmond WA.
- 1992 Cast glass column caps. Tweeten residence, with Castanes/Gibson Architects. Seattle WA.

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PROJECT LIST - Selected COMMISSIONS and HISTORIC RESTORATION:

2004 Northgate Arts Plan (in progress)- Create 20 year arts plan and pilot project for Urban Center Overlay District, Seattle WA. \$30K planning, plus undetermined budget for pilot project at regional transit center. Contact: Marcia Iwasaki Seattle OACA, 206-233-3946, marcia.iwasaki@seattle.gov

Whale Tail Park (in progress), SB&A Landscape Arch and Friends of Whale Tail Park, \$20K. Seattle, WA. Concrete with mosaic community made medallions, seascape seatwall mosaic for renovation of playground and park in Alki Neighborhood. Charles Warsinske SB&A, 206-789-2133

Apache Stations (in progress), Valley Metro Rail, Phoenix AZ. \$162K. Pavement Art in 4 light rail stations on Apache Blvd in Tempe, AZ. Work with design team, arts magnet highschool, community and other station artists. Design of 4 hardscapes on 12'x280' platforms. Deliverables include many precast concrete elements with mosaic and metal inserts. Imagery includes historic signage, crops, text stories from residents, canals, and more. Contacts: Tad Savinar - Project Lead Artist (503)227-6969 tsavinar@teleport.com. MB Finnerty VMR Public Art Coordinator (602) 322-4471 mfinnerty@valleymetro.org

CACHE, Eastern Region Branch, Washington State Archives Cheney, WA. \$42K. 800 sf Exterior entry pavement for new building on EWU campus. Concrete unit pavers in four colors form a stylized basket image between parking lot and building entry. This large graphic references native history and container nature of Archives facility. Inserted into the paver field are mosaic disks with stainless steel cutouts of maps, images and text records from the Archives collection. Contact: Bev Watt, WSAC. 360-586-2422.

2003 ANGIE'S UMBRELLA, collaboration with artist Jim Pridgeon. Wind sculpture of flipped-inside-out umbrella is sited at Western and Lenora streets near Seattle's downtown waterfront. \$22K cash budget plus \$84K in-kind donations. 30' tall stainless steel structure swings on 25' radius. Canopy rotates in slow, "pinwheel" motion. Denny Hill Association funded the artwork and, by pre arrangement, donated it to City of Seattle. Contacts: Jim Pridgeon 206-521-1861. Barbara Goldstein, Seattle Office of Arts and Cultural Affairs 206-684-7311.

WALLINGFORD STEPS, collaboration with project design team artist Clark Wiegman. Pedestrian pavement, Seattle WA. \$100K. 30' diameter, glass mosaic in precast concrete pavers. Stainless steel cutouts of lake/marine images developed by elementary school students are inserted into all of the pavers. Contact: Clark Wiegman 206-306-9660.

2002 MERIDIAN PLAYGROUND Seattle, WA. \$350K Community project to redesign and rebuild the outdated playground at Meridian Park in Seattle's Wallingford neighborhood. Shaw served as cochair of Friends of Meridian Park and Design Team Artist. Duties include fundraising, Landscape Architect selection (Barker LA), design team work with LA, community & Parks Core Team, CAD, selection and oversight of projects by 3 artists, neighborhood work parties, art creation and install. Contacts: Page Crutcher, John Barker / Barker LA 206-783-2870, Lisa Kuh co-chair 206-545-3715.

2001 FIRE & ICE, Private Residence, Seattle WA. Cast glass fireplace wall. Image is based on radio echo survey of Anarctic ice. Data provided by scientist homeowner from his studies of Antarctic ozone hole and ice. Contacts: Eric Berry, Sierra Designs 206-789-0336.

2000 CEDAR DREAMS, 5th and Main intersection, Edmonds, WA. This 4000 sf art environment includes: 1) Bronze cedar needles enlarged to 8' surrounded by dichroic glass fog droplets installed as sidewalk inlays on all four pedestrian corners represent the forest and logging/milltown beginnings of Edmonds, 2) Concrete swirl intersection roadway represents the saws, ferry propellers and other machines prominent in Edmonds development, 3) Bronze gazebo mounted on precast concrete balustrade is fashioned after old world architectural elements and specific examples of historic Edmonds architecture, 4) Fountain representing Edmonds' citizens and their bright future. 5) Balustrade benches at 2 corners replace existing street furniture. Funding- Edmonds Arts Festival Foundation. Contact - Edmonds Arts Commission/Frances Chapin 425-771-0228.

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PROJECT LIST continued - Selected COMMISSIONS and HISTORIC RESTORATION:

2000 cont OLD FEDERAL BLDG, Olympia WA. Molds and parts to restore historic lampposts as part of renovation of historic register building. Oversight - Rhoda Lawrence/BoLa Architects 206- 447-4749

1999 TRINITY FALLS, Medical/Market Center Commuter Rail Station, Dallas, TX. The site is a bus/train station with retaining wall separating the Trinity River valley (river, park, freeways, commercial) from its surrounding highlands (hospitals, residential, commercial). 5 precast concrete panels with glass shard mosaic surface mounted on the exterior retaining wall create a colorful 12' x 25' waterfall. 260 pavers with glass mosaic surface placed intermittently throughout the surrounding hardscape represent a creek leading to and from the waterfall. My metaphor is rivers of water, transportation and information. Funding - Dallas Area Rapid Transit 214-749-2915/Connie Krisak 713-739-4000. **1997**

FLOAT, West Hill Community Center, Seattle, WA. 20 concrete disks, 32" dia, with glass shard mosaic surface inserted into entry plaza with wave-form expansion joint layout. Funding - King County Arts Commission/Cath Brunner 206-296-7580.

OLD STATE CAPITOL BUILDING, Olympia, WA. Create onsite molds of two entry impost stones at this National Historic Register building owned by the State of Washington. Cast a plug from each mold, resculpt plugs to as-new condition, create archival molds from restored plugs. Historic Restoration Architect- Boyle, Wagoner Architects/ Rhoda Lawrence 206-382-9651. Funding - Puget Sound Masonry and Restoration/ Bill Chapman 206-367-6710

1996 EAGLES AUDITORIUM, Seattle, WA. Create reproduction of entire 2' x 325' exterior Cornice Crest relief sculpture for restoration of this National, State and Local Historic Register Building. Original in stamped copper. Reproduction in cast urethane with patinaed copper coating. Funding-Sellen Construction/Jay Peistrup 206-521-9251. Project and Historic Restoration Mgt- Lorig Assoc/Maria Barientos 206-728-7660.

1995 PARAMOUNT THEATRE, Seattle, WA. Restore cast iron details and copy them in rigid urethane for restoration of historic register building entry canopy. Funding-Puget Sound Masonry and Restoration 206-357-6710/Bill Chapman 425-226-8353.

1994 RAINFOREST, Olympia Transit Center, Olympia, WA. Designer/ Fabricator: Shaw-CITY RIVER stained glass map in thermal panel voids, 5' x 65', BROMELIAD color hardened concrete floral pavement design for pedestrian island, 14000 sf: Wiegman- VORTEX 3 sculptural steel arbors, 15' x 12' x 12', BRAID transparent interior soffit, 3' x 50'. Architect- Parsons Brinckerhoff, Seattle/Kevin Peterson 206-949-7066. Funding- Olympia Arts Commission/Linda Oestreich 360-753-8380.

BALLARD STREET NAME MOSAIC PROJECT, Seattle WA. Shaw's army of volunteers from the Central Ballard Community Council created and installed 22 unglazed porcelain tile mosaics giving the historic names of streets from 1907 City of Ballard. Funding-Seattle Dept of Neighborhoods and CBCC/James Heacock 206-448-3789.

SEATTLE HEBREW ACADEMY, Seattle WA. 3' x 40' x 1' Precast concrete balusters, bases and rail caps for restoration of terracotta balustrade on this Historic Register building. Funding- Puget Sound Masonry and Restoration 206-357-6710/Bill Chapman 425-226-8353.

1993 RUNAWAY SALMON, Briar Terrace Middle School, Briar, WA. Designer/Fabricator: Shaw and Wiegman led students from three art classes in the planning and creation of ceramic tiles with animal and plant reliefs. Students and artists then dug a fish shaped hole in the school lawn, filled it with red concrete and set the tiles in the concrete surface. Funding-Artist in Residence Program(Wiegman). Contact-WA State Arts Commission 360-753-3860, Clark Wiegman 206-547-3565, Briar Terrace School 425-670-7834.